

FALLEN SYNDICATE

P R E S E N T S . . .

THE DEMON PRINCE OF THE MOMOCHI HOUSE

B Y S H O U O T O A Y A

SCANNING: 10th Mystery

TRANSLATING: Loki

PROOFREADING: Plushies

CLEANING: REVyab360, sleepiez

REDRAWING: sleepiez, Se a la Vida E

TYPESETTING: Rukayex

QUALITY CHECKING: Mai-Lynn



[HTTP://FALLENSYNDICATE.COM/](http://fallensyndicate.com/)



THEN
WHY NOT
RECRUIT
SOME
MORE?

WE'RE TRYING,
BUT IT DOESN'T
DO ANY GOOD
WHEN NO ONE
APPLIES.



UH... SIR?
I'M SORRY, BUT
WE'RE LOW
ON STAFF.

**DAMMIT!
WHERE ARE
THOSE NEW
CHAPTERS?!**

**ARE YOU
FREAKING
SERIOUS?**

WELL,
UH...
YES,
ACTU-
ALLY.

MANGA

**FIST
SLAM**



IT'S SUCH A
PITY TOO, WE
HAVE SO MANY
LOVELY PROJECTS
THAT ARE JUST
DYING FOR STAFF.

Hugs
me

hold
me

Love
me♥



Want Faster
releases and more
projects? Go to
[fallensyndicate.com/
recruitment](http://fallensyndicate.com/recruitment) to find
out more on how
to help.

... WHY
ARE YOU
LOOKING AT
ME LIKE
THAT?

?

... THIS GUY'S
WEIRD. STILL,
MAYBE I SHOULD
VOLUNTEER AND
HELP SPEED
UP THEIR
RELEASES.

STARE

IT'S
KIND OF
CREEPING
ME OUT.

This has been an advertisement by a random dude in a tie. We take no responsibility for any injury obtained by visiting our site. Please avoid the killer bunnies.

百家のあやかし屋

is in fact a house built on the boundary between the demon and human world... a house in which the Ayakashi* live.

*T/N:
"Ayakashi" is a Japanese term for demons, ghosts, and other such spirit beings.

"The Momochi House," which I received in a will on my 16th birthday,



And here...

A
THIRD
ARM...



SFX: ROLL



...AAA.

CHIRP
CHIRP

早くも人気独占! ALREADY POPULAR!

大ボリウム

48P!!

**JAPANESE-STYLE DEMON HOUSE FANTASY!
BIG EDITION!!**

**A MAJESTIC
TOWERING
SHAPE...**

**THIS IS WHERE
THE BOUNDARY
LINE BETWEEN
"THIS WORLD"
AND "THAT
WORLD" LIES!**

PLEASE ALSO ENJOY
THE 9TH VOLUME OF
BARAJOU NO KISS!

しょうと
硝音あや
Aya Showoto

W
A
A
H!

...lives a
strange
boy
named
Aoi.

あやかじ 百千 家の 王子

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CHAPTER 2: HIMARI BECOMES THE LANDLADY



*That time,
even though
it was to
protect me
from the
Ayakashi,*

*Aoi is...
how do I
say this...
direct?*

BONK

**AT 17,
THAT'S
DEFI-
NITELY
WEIRD!!**

WEIRD!!

*he even
kissed me...*

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**GOOD
MORNING, AOI.
HIMARI.**

*He stole
away a
girl's lips!!*

*and he
seems to be
completely
unfazed
by it.*



WOW, THE
INSIDE OF
THIS HOUSE
BECAME SO
PRETTY...



FOR
NOW, AOI
ACCEPTED
YOU HERE.

tsk

THERE ARE
INCOMPREHEN-
SIBLE THINGS IN
THIS HOUSE, BUT

WA-WAS
THAT SO!?

YUKARI-
SAN.

I LEFT IT AS IT
WAS AFTER THE
KUMONYUUDOU
DESTROYED IT
BECAUSE I
WANTED YOU
TO LEAVE.

THIS IS
THE USUAL
MOMOCHI
HOUSE.



"FOR
NOW."

HE LOOKS
LIKE HE MIGHT
SUDDENLY ASK
YOU TO LEAVE,
SO THAT'S WHY
IT'S...



BY "FOR NOW",
YOU MEAN...

yawn



**THE
LEGITIMATE
OWNER OF THIS
HOUSE IS ME!
THAT'S WHY.**



*That's
right.*

BUT
I'M THE
"OMAMORI-
SAMA".

OWNER IN
WAITING.

ANNOYED





*But is the
"Nue" and
Aoi really
the same
person?*

*Aaah! I don't
understand
anything
about Aoi
anymore...*

Aoi is the
"Omamori-
sama" who
protects the
boundary
between the
human world
and the spirit
world.

In that form,
he has cat
ears, wings,

and a fox
tail. He's a
strange-
looking
Ayakashi.

... A
"Nue".

THAT'S
WHY,



*If I
can't
save
her,*

*If I don't
explain the
standpoint
clearly,*

*It will
become
strange.*

*then what
did I live for
until now?*

WHAT
WERE THOSE
WORDS!?





SCHOOL,
HUH...? WHAT
ABOUT YOU,
HIMARI?

He's a
NEET
after
all.

BLUNT



WELL, YOU
DON'T HAVE
A JOB, SO
WHAT ABOUT
SCHOOL?



I DON'T HAVE
ANY MONEY.

*Living with a 17
year old boy is
embarrassing!!!*



THERE'S
SOMETHING
I MUST DO
HERE.

WHEN I
SETTLE
EVERYTHING
TO DO WITH
THE MOVING,
I'LL START
FORMALIZING
A SCHOOL
TRANSFER.

AOI, YOU'RE
17, SO YOU
SHOULD BE
GOING TO
HIGH SCHOOL
TOO, RIGHT?

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MHM...

IS THAT
SOMETHING
YOU HAVE TO
DO DAY AND
NIGHT?

IS IT
PROTECTING
THE HOUSE,
OR WHAT?



AOI, A
PART-TIMER?
NOT GONNA
HAPPEN...

HOW ABOUT
A PART-TIME
JOB?



STAYING INSIDE
THIS HOUSE, DAY
AND NIGHT, LIKE A
SHUT IN. AOI, YOU
REALLY ARE

STRANGE!

STAB

UGH...



RENT.

HM?

IF YOU
WANT IT
THAT MUCH,
THEN YOU
CAN HAVE
IT.



Hehehe

Ooh, That was
priceless.

AAAAAH!

SFX: GULP

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"GET OUT!"

WHAT ARE
YOU DOING!!?
GET OUT,
ALREADY!!





I HAVE SUCH A
STRANGE
POWER...!?

MOVE!!

MOVE...!

IN THAT
CASE...



I SEE...
IT'S BECAUSE
HIMARI IS THE
"LANDLADY".

"GET
OUT!"

Ha

Ha

Ha



SFX TOSS

ANGRY

NOT REALLY...
I JUST REALLY
WANTED TO GO
OUTSIDE.

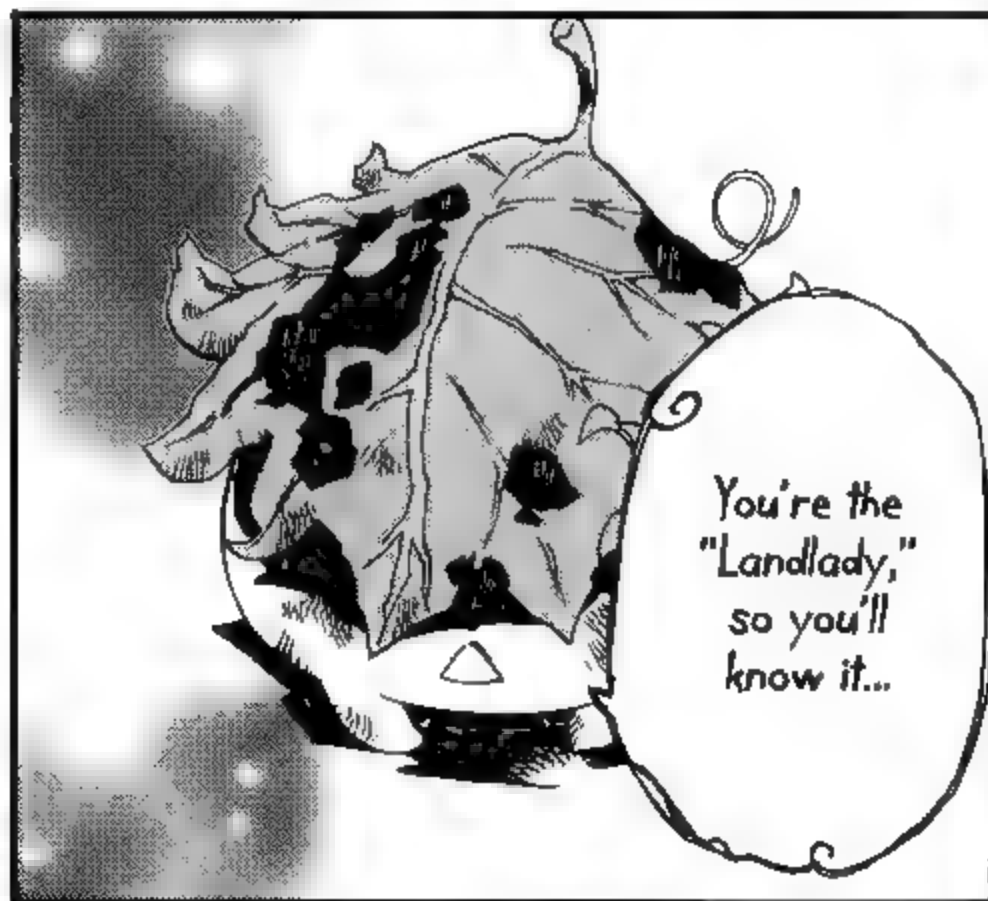
ISN'T THIS
PROOF THAT I'M
ACKNOWLEDGED
AS THE
"LANDLADY"?

LOOKS LIKE IT'S
JUST "GET OUT"
THAT WORKS...

Hmm...











IN HERE IS
THE DEMON
TERRITORY.
THIS IS THE
SO CALLED
DEMON GATE.



YOU CAN'T
ENTER THE
ROOMS IN THIS
HOUSE JUST
FOR FUN.

*He
saw
me!?*

ARE YOU
SATISFIED
NOW?



He said that as though I was just having fun...





I'VE
STARTED TO
MAKE THE
"BARRIER"
AROUND THE
HOUSE.

*Yukari-
san...?*

IS SHE...

YES... SHE
SEEMS TO BE
FAST ASLEEP.
IT'S ALRIGHT.



Pretend
to sleep.
Pretend
to sleep!

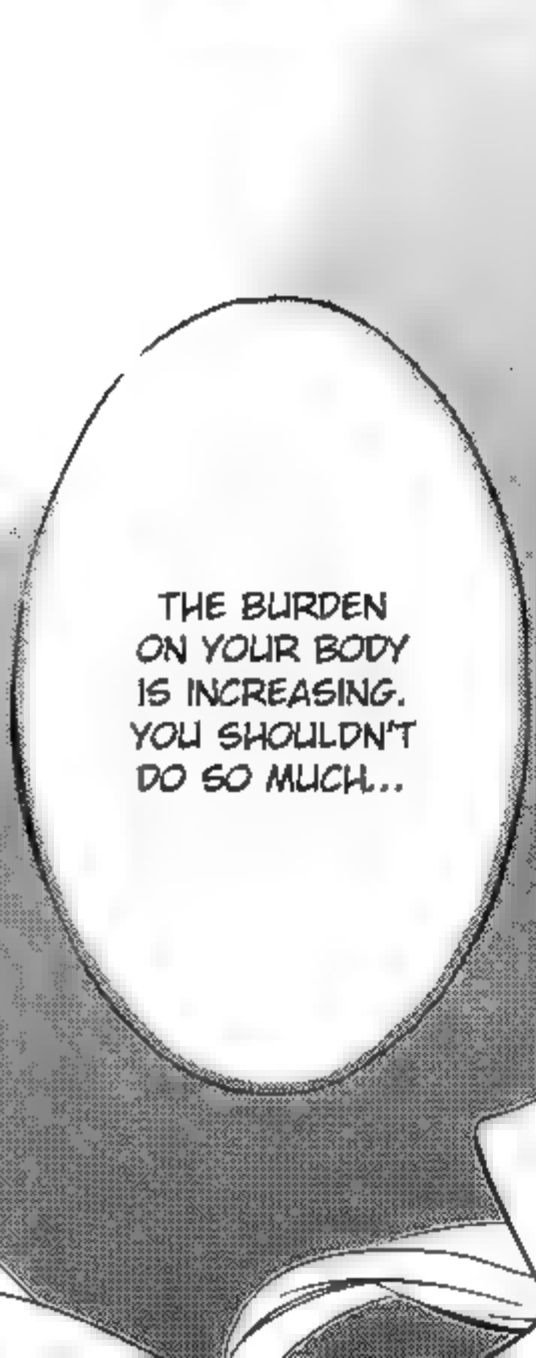
HE MIGHT
WANT TO
PREACH
ME...



AOI,

APPEAR

I'VE
FINISHED
THE PREP-
ARATIONS.



THE BURDEN
ON YOUR BODY
IS INCREASING.
YOU SHOULDN'T
DO SO MUCH...



IT'S FOR
HIMARI'S
SAKE,
ISN'T IT?



YOU SAID IT
SHOULD BE
ALRIGHT FOR
A WHILE.

WE
CAN'T LET
ANYTHING
HAPPEN.

*"For my
sake"
again?*

Certainly,

SFX. FWISH

I might not
be able to
do anything
about this
house, about
Aoi...

But,

Ah!

MAYBE
IT WAS
THIS
WAY.

I'm just a
useless 16
year old.

I only
just came
to this
house.



*I want
to know.*



HAA...



AOL...

IT'S
ALRIGHT
...!



GASP



ARE YOU
ALRIGHT!?
AOI!



COULD
YOU WAIT
FOR A
MOMENT
'TIL I GET
DRESSED?



AH...
SORRY..

HIMARI..

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... THAT STRANGE
ROBE... WHY DO
YOU ALWAYS PUT IT
ON AT SUCH TIMES?



THAT
YUKARI ..

IT BECAME
A PROTECTION
FROM SPIRIT
POWER.

HM... WELL....
THIS UCHIKAKE*
WAS ORIGINALLY
IN THE HOUSE.

T/N: An "uchikake" is a woman's bridal robe
with trailing skirts worn over a kimono.



YOU LOOK
LIKE YOU'RE
HAVING A
HARD TIME,
AOI.

sigh...



DON'T GO
PLAYING
AROUND LIKE
YOU DID
TODAY.

THERE WAS
STRONG AYAKASHI
SPIRIT POWER
COMING FROM THIS
AREA EARLIER...
THAT'S WHY WE
SEALED IT.

MORE
IMPOR-
TANTLY,

NOT
REALLY.
I'M USED
TO IT

IT WASN'T
FOR FUN!!

BUT

I'M REALLY
SORRY FOR
CAUSING YOU
PROBLEMS
LIKE THIS.

WHAT
YOU'RE
DOING.

WHAT TH S
HOUSE IS.

I WANT
TO KNOW

PLEASE
TEACH ME.







THEN,



WHAT
WAS
THAT
ABOUT?



IF YOU
DIDN'T SAVE
ME, THERE
WOULD BE
NO MEANING
TO YOUR
LIFE.

DID
I SAY
THAT?

I
WONDER
...

I
under-
stand
now.



BUT, AOI —

Aoi is
a liar.

... DID IT COME
THROUGH THE
BARRIER?

Something's...
here.

Landlady,
that was
cruel of you,
locking me up
like that.

TURN



THE AYAKASHI
COMING OUT OF
THE BARRIER
ISN'T HARMFUL,

BUT RIGHT
NOW, I FEEL
NOTHING BUT
A SINISTER
AURA FROM
HIM.

*But this
Ayakashi said,
"Landlady."*



AOI!!

NO, THAT
SHOULDN'T...

DID I MAKE A
MISTAKE...?



NO.

THIS IS
OUR —





HEY,
ARE YOU
ANGRY
BECAUSE
I DIDN'T
FIND THE
"TREASURE"
FOR YOU?

WAIT!

I'LL
DEFINITELY
FIND IT!!
GO BACK
TO YOUR
ORIGINAL
FORM!

SORRY!

LET
ME
TALK
TO IT!

THIS
AYAKASHI
MEANS ME BY
"LANDLADY"!

IF HE ACTS
VIOLENTLY,
THEN MORE
EVIL THINGS
WILL COME
FROM WITHIN.

THERE'S
NOTHING WE
CAN DO BUT
TO EXORCISE
IT.

IF THE EVIL
ESSENCE GROWS,
THEN HE WON'T
LISTEN TO THE
WORDS OF A
HUMAN.

HIMAR,
THAT'S
NOT IT.

REALIZE

WAIT!!

inhale

I won't let
him use
any more
power.

SO DON'T GET
INVOLVED, AOI.

THEN I SHOULD
BE THE ONE TO
DRIVE HIM OUT.



"GET OUT!!"

"GET OUT!!"

Please work...

I can't do anything except this, but...



It's working!

Aoi seemed to be in pain...

I won't let him do anything like swallowing it!!



"GET OUT!!"

"GET OUT!!"



*I'm
searching
for
something
I can do...*

touch

*to protect
this house,*

*to protect
the people
around me.*

HARDER.

**YOU
HAVE
TO WISH
FOR IT...**

**GET
OUT
...!!**

*If it's my
wish, then
it'll be
strong.*

!?





MOVES

AH...!

You
mustn't
see my
form...

YOU
DON'T
HAVE TO
EAT IT.
IT'S
OKAY!





Karma to
darkness,
darkness
to nothing.

Return.

Even
so, I can't
avert my
eyes.



*I'm not
afraid.*

*It's just
that this
form...*

*is so
beautiful.*



*It doesn't seem
like someone
from this world...*

*Is it
really
you?*

Aoi...



SFX: TA-DA!



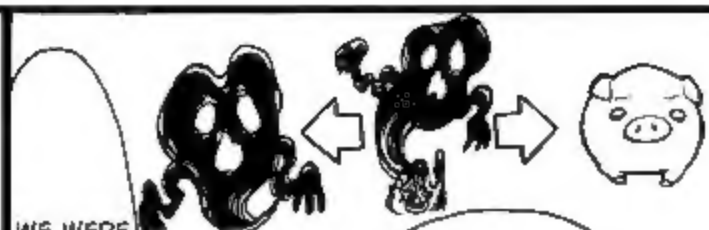
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IT'S AN
AYAKASHI
THAT BRINGS
PROSPERITY
TO THE
HOUSE IT
LIVES IN.

IT'S CALLED
"KANEDAMA".*

*T/N: A Japanese gold spirit



WE WERE
LUCKY...

THANKFULLY,
HIMARI'S "GET
OUT," ONLY DROVE
ITS EVIL PART
AWAY.

IT WOULD BE
QUITE BAD IF
WE KILLED OR
DROVE IT OUT,
BUT...

IT WAS
ORIGINALLY A
GOOD AYAKASHI,
SO IT COULD GET
THROUGH THE
SEAL.



I've
made
it.

*This little
guy was the
"treasure"...*

When my
karma is
stained, I
take on that
form.

For a long
time, I was
lost inside this
house, unable
to find its
master.

Thank you
very much.

I see...





WHOA! IT
SOUNDS
JUST LIKE A
FOLKLORE.

"GOLD"?

THIS YOLIKAI
MOVES "GOLD"
INTO THE HOUSE.

THE
TRUTH IS,
THERE'S
A LEGEND
THAT...

My
thanks
to this
house...



SFX: EXCITED

fidget...



SFX: FWOOSH



*T/N: here, the candy is little colored sugar candy, which has the character for "gold" in its name.

